

Appendix A of Report To Executive Board 16 December 2015

Who is Who on Leeds2023?

Overview of the Steering Group and Advisory Groups

Steering Group

Members

Sharon Watson (Phoenix Dance) – Chair of the Steering Group

Cllr Judith Blake (Leeds City Council) – Deputy Chair

Anamaria Wills (CidaCo) – Chair of the European Sub-group

Anita Morris (Anita Morris Associates) – Chair of the Communications and Marketing Sub-group

Godfrey Worsdale (Henry Moore Institute) – Chair of the Finance Sub-group

James Brining (West Yorkshire Playhouse) – Chair of the Artistic Sub-group

Nicola Greenan (East Street Arts/Leeds Music Trust) – Chair of the Engagement Sub-group

Cllr Dan Cohen (Leeds City Council) – Member of the Steering Group

Cllr Stewart Golton (Leeds City Council) – Member of the Steering Group

Karen Sewell (Addleshaw Goddard) – Member of the Steering Group

Kenneth Tindall (Choreographer) – Member of the Steering Group

Prof Frank Finlay (University of Leeds) – Member of the Steering Group

Prof Mohammad Dastbaz (Leeds Beckett University) – Member of the Steering Group

Selina Thompson (Practicing Visual Artist) – Member of the Steering Group

European advisory group

Chair

Anamaria Wills (CidaCo)

Members

Aisha Iqbal (Yorkshire Evening Post)

Alison Fell (University of Leeds)

Gerry Godley (Leeds College of Music)

Gill Park (Pavilion)

Graham Webb (Promoting Communication Ltd)

Ivor Davies (International Policy Research & Development)

Karen Watson (East Street Arts)

Marguerite Hogg (Marguerite Hogg Consultancy)

Teresa Stoppani (Leeds Beckett University)

Wieke Eringa (Yorkshire Dance)

Fundraising advisory group

Chair

Godfrey Worsdale (Henry Moore Foundation)

Members

Karen Sewell (Addleshaw Goddard) – Member of the Steering Group

Fiona Spiers (Heritage Lottery Fund in Yorkshire & Humber)

Kate Hainsworth (Leeds Community Foundation)

Mark Skipper (Northern Ballet)

Pam Bone (Freelance fundraiser)

Richard Mantle (Opera North) TBC

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Overview of the Steering Group and Advisory Groups

Communications and Marketing advisory group

Chair

Anita Morris (Anita Morris Associates)

Members

Alison Andrews (A Quiet Word)
Emma Beverley (Independent Producer)
Gerard Savva (We Are Magpie)
Jack Simpson (The State of the Arts)
Mark Hollander (Unlimited Theatre)
Nick Hallam (West Yorkshire Playhouse)
Nick Ramshaw (Thompson Brand Partners)
Rachel Jeffcoat (National Trust)
Shirley Beresford (Leeds Beckett University)
Stephen Woowat (Something More Design)
Stuart Clarke (Media Yorkshire/Bloom)

Artistic Programme advisory group

Chair

James Brining (West Yorkshire Playhouse)

Members

Kenneth Tindall (Choreographer) – Member of the Steering Group
Selina Thompson (Practicing Visual Artist) – Member of the Steering Group
Adrian Sinclair (Heads Together)
Alan Lane (Slung Low)
Amy Letman (Theatre Producer & Curator)
David Edmunds (DepArts)
John Roles (Leeds City Council)
Laura Wellington (Duke Studios)
Matthew Sims (Leeds City Council)
Patrick O'Mahony (New Substance LTD)
Samuel Nicholls (Whiskas)
Susan Pitter (West Indian Carnival)
Wendy Harris (Tutti Frutti)

Engagement advisory group

Chair

Nicola Greenan (East Street Arts/Leeds Music Trust)

Members

Ben Deutsch (Touchstone)

Heather Nelson (BHI)

Howard Bradley (LS14 Trust)

Kate McDonald (Young Wired State)

Kath Lindley (Shine Business Centre)

Kerry Harker (The Art House UK)

Madeleine Thorne (Opera North)

Sam Perkins (West Yorkshire Playhouse)

Sarah Statham (St Anne's Charity)

Sharon Gladish (KPMG)

Wendy Denman (Trinity Leeds)

Wesley Zepherin (Roots & Wings)

Mike Love (Together for Peace)

Sally Anne Greenfield (Leeds Community Foundation)

Paula Dillon (Chamber of Commerce)

Andrew Latchmore (Shulmans)